

MATTEL ELECTRONICS®
INTELLIVISION™
 Intelligent Television

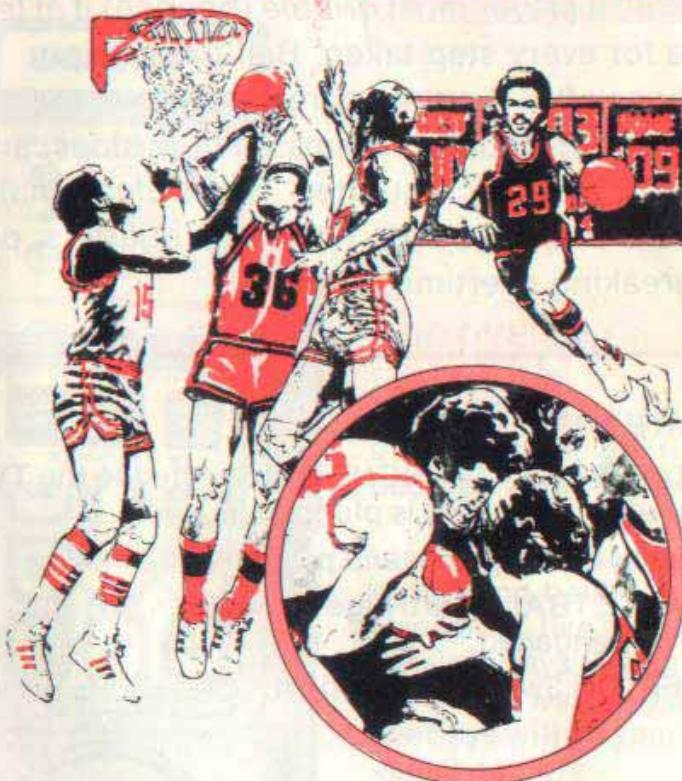
Distributed by
 Advanced Consumer Electronics Ltd.,
 Unit 3, Fulton Road, Wembley,
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MATTEL ELECTRONICS®
INTELLIVISION™ Intelligent Television
 CARTRIDGE INSTRUCTIONS

BASKETBALL



BASKETBALL is a two-team game, played on a *court* at the ends of which are elevated *baskets*. The team possessing the ball tries to run or pass

FOR COLOR T V VIEWING ONLY!

it toward the basket where that team can score. Scores are made by *shooting* or throwing the ball so it goes down through the rim of the basket. Successful throws from the court during play count for 2 points each. To run with the ball, a player must *dribble* (bounce) it at least once for every step taken. Ball possession changes after 2-point scores and when the ball goes out-of-bounds. Teams change sides, and baskets, after each quarter. The professional game is played in four 12-minute quarters, plus tie-breaking overtime periods.

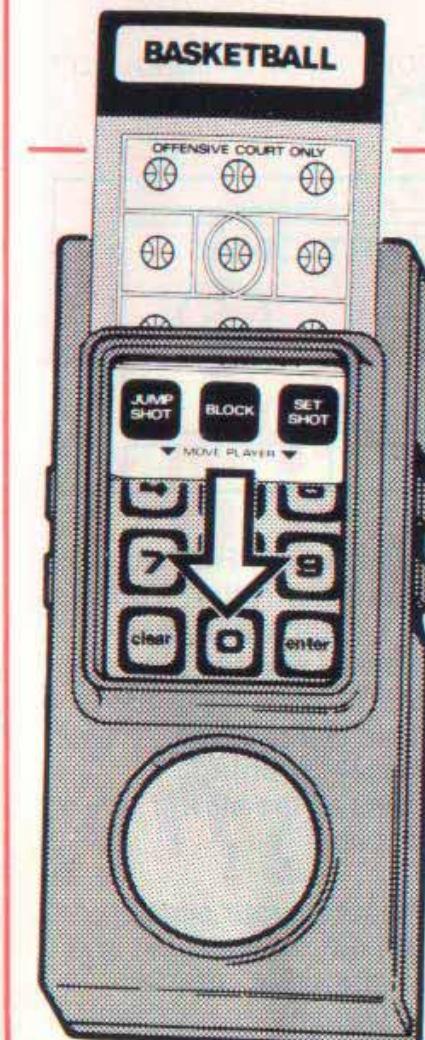
MAKE SURE:

- MASTER COMPONENT is connected to the TV set and power cord is plugged in.
- TV set is plugged in and properly adjusted.
- BASKETBALL Cartridge is placed in slot and firmly engaged.
- OFF/ON Switch is turned on.

PRESS RESET BUTTON:

Title will appear on screen: "BASKETBALL"

OVERLAY



ADD OVERLAYS:

Find the two BASKETBALL keypad overlays in the cartridge package with this booklet.

Insert one overlay into each Hand-held Controller, like this. Make sure overlays fit tight and are all the way in. The overlays will be your visual guide.

HAND-HELD CONTROLLER

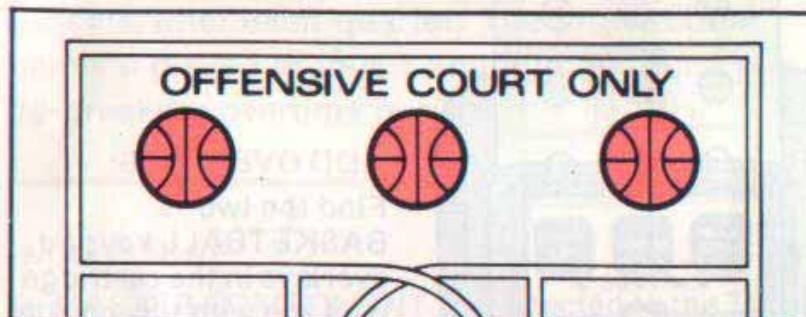
SELECT THE GAME SPEED AND BRING ON THE TEAMS!

INTELLIVISION™ BASKETBALL can be played at 4 different speeds. When the cassette is inserted and the game title appears, either player lets the computer know which speed you've decided on. To do this, press one of the keys on the top row:

"COLLEGE"
(FAST)

"HIGH SCHOOL"
(MEDIUM FAST)

"PLAYGROUND"
(SLOW)



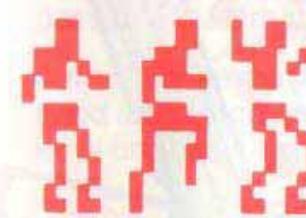
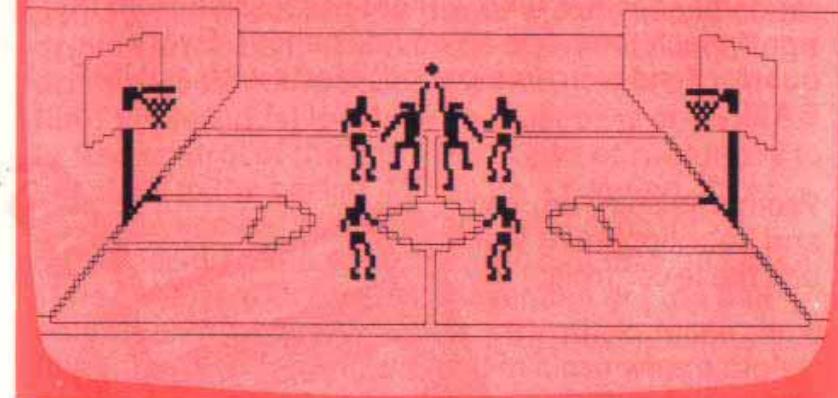
OR, if you want to play at the **fastest**, "PRO" speed, just press the Disc on either hand controller. You can set the speed only once, at the beginning of each game. If you change your mind and want to play at a different pace, press the RESET button and start again. NOTE: When the game is speeded up, everything moves faster — passes, running, blocking, etc. It's best to practice at the slower speeds before you try the PRO pace.

A few seconds after you've indicated your speed choice, both 3-player teams run out on the court and move into position for the first Jump Ball of the game.

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HOME TEAM



VISITORS TEAM

Team colors help you know which players are yours. The Home Team color is RED; Visitor Team is GREEN.

Each team has two "automatic" players — in other words, directed by the computer. The third player on each team is controlled by you or your opponent. The RED team's Controlled Player turns BROWN; GREEN's Controlled Player turns BLACK. On the **offensive** team, the Controlled Player is in actual possession of the ball, or has just passed or shot for a basket. When one of his teammates catches a pass, the

receiver then becomes "controlled." The **defensive Controlled Player** stays the same.

STARTING THE GAME

As soon as **either** player presses any key, there's a JUMP BALL to begin the game. The computer randomly decides who will get possession from the tipoff (each team has an equal chance). Every quarter (and overtime period) starts with a JUMP BALL.

From this point on, you and your opponent will use these controls:

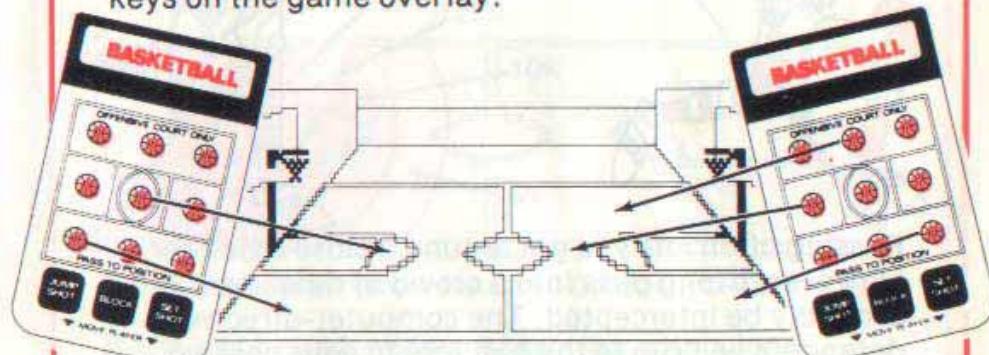


WHEN YOU HAVE THE BALL

When yours is the offensive team, you can direct your Controlled Player to do 3 things:

RUN Use the Disc to run your player by pressing the edge at the direction you want him to move. If you don't press the Disc your player stands in one place, dribbling the ball. The ball can't be stolen when the dribbler is standing still. However, there's a time limit (24 seconds) in which he must pass or shoot . . . or lose control of the ball. The object of running is to get close to the basket. When he's running, steer your player clear of defenders. If he runs into a computer-directed defender, the ball may be stolen. (The defense's Controlled Player can get the ball only when it's passed or shot.) Be quick, make some faking moves, and get the ball in close where high percentage shots can be made — or where you can pass to a teammate.

PASS The best attack strategy is to pass the ball to a good shooting position. Use the PASS TO POSITION keys on the game overlay.



On the overlay you see a basketball court with the two basket areas squeezed together. The balls represent the 9 positions where passes can be received at each end of the court. If you are going for

the right basket your guide to the positions is the right "key" marking; left basket, left key. Teams change sides every quarter, so during the game you'll use these PASS TO POSITION buttons at both ends of the court.

When you pass, you only have to "throw" the ball; one of your computer-directed players will try to catch it. Press the spot where you want the pass to be caught . . . not necessarily where your intended receiver is located at the time. Your player nearest that spot will run to it and try to catch the pass. He doesn't run to the ball, but to the spot where you sent the ball.

If you pass to a spot your player can't reach, the ball will go to another player or out-of-bounds.



Passing often lets you get around a close defender. However, a long pass into a crowd of defenders will probably be intercepted. The computer-directed defenders will run to the ball (not to your passing target), and long passes give them more time to move. On the other hand, long passes from a crowd of defenders work better because the thrown ball goes faster than players run.

SHOOT When it comes to shooting, games are won by knowing where and how to shoot. You've got two kinds of shots: JUMP and SET.

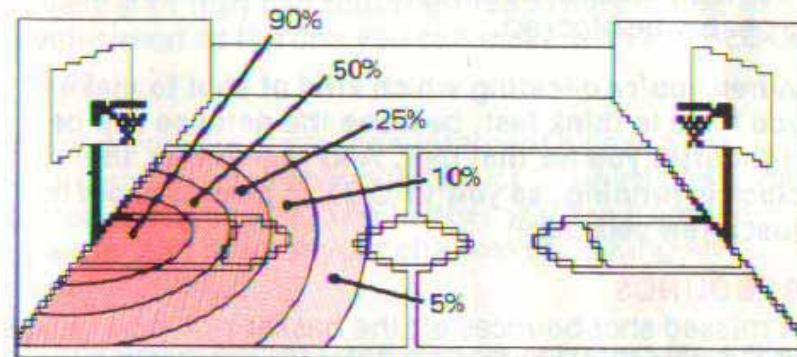
JUMP SHOT

BLOCK

SET SHOT

The Jump Shot

When you press the JUMP SHOT key, your Controlled Player will leap up and shoot for the basket. This shot should be used when you are surrounded by defenders, and preferably when you are close to the basket. As this diagram shows,

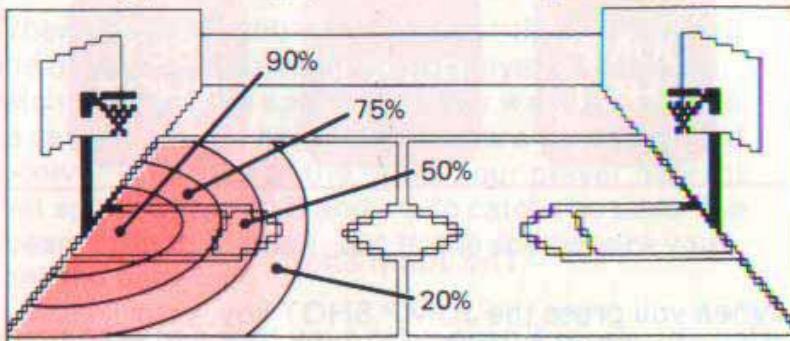


SCORING PERCENTAGES FOR JUMP SHOT

there's not much chance of scoring with a long JUMP shot. Overall, the JUMP is much less effective than the SET shot. So it should be used only when you are under a lot of defensive pressure and when you're pretty close to the basket.

The Set Shot

When you take a SET SHOT, you'll have a much better chance of scoring. Again, getting the ball closer to the basket will make a big difference in your shooting percentage, as this drawing shows:



SCORING PERCENTAGES FOR SET SHOT

Even though the SET shot will work better than the JUMP most of the time, use it only when you're relatively clear of defenders — otherwise you'll probably be blocked.

When you're deciding which kind of shot to make, you have to think fast, because the defense will be right after you for that ball. And remember, the clock is running, so you've GOT to pass or shoot in just a few seconds!

REBOUNDS

A missed shot bounces off the basket rim (and makes an unmistakable sound) and may be rebounded by either team. To get a rebound, move your shooter to the ball so he can touch it above the waist. The computer-directed defenders will automatically go after rebounds, but the computer-directed offensive players will not, so it's up to you to make the shooter catch his own rebounds. Whichever player gets the rebound will then be guided by the offensive Hand Controller.

WHEN YOU ARE DEFENDING

Your opponent has three big scoring tactics to use against you: 9 places where passes can be caught, dribbling in close to the basket, plus two kinds of shots. But you can put on a very tough defense. You have 2 computer-directed players constantly moving around the court, always fairly near any pass target spot. If the ball handler runs into one of your computer-directed players, you may steal the ball (at which point you go on to the offense and should immediately run or pass the ball down court to your basket). When your opponent takes a shot, you have a powerful counter-move: the BLOCK.

If your timing is exactly right, when you're close enough to the shooter, press BLOCK and your controlled player will leap high to block the shot by just getting his outstretched hands on the ball. The computer-directed players are programmed to block every shot they can, but their leaps may not be as well-timed as the one you can make with the BLOCK key.

Any defensive player can intercept a pass by touching the ball above the waist — unless he's very close to the passer. The further you are from the passer, the greater your chances of making an interception.

Your computer-directed players can steal from the RUNNING dribbler. Use the disc to make your Controlled Player go after passes, shots and rebounds. There are no fouls in this game; however, if you run into any other player you will just be stalled there until one of you disengages — and you could lose a chance to block a scoring shot!

THROWING IN

Every time the ball goes out-of-bounds or a basket is made, players will automatically position themselves for the ball to be thrown in by the team now having possession. To start this play, press any key or the Disc. Both clocks will immediately start running, and you've got 24 (simulated) seconds to pass off or shoot.

SOUND EFFECTS

There are crowd noises, cheers, whistles and buzzers throughout the game. This is what they mean:

WHISTLE —	Ball out of bounds.
BUZZER —	24-second clock expires, or end of the period.
BOIIINNNG! —	A missed shot hits the rim.
SHORT TONE —	Blocked shot, stolen ball, intercepted pass.
HIGH "PIP" — & LOW "PIP"	Listen carefully to distinguish these. Every time a RED team pass is completed, you'll hear a short, high "PIP." GREEN completed passes are signalled with a lower "PIP."
CHEERS —	A score! 2 points!

TIME AND OVERTIME

The two digital clocks between the Scoreboard and the court run when the ball is in play. The left one shows the time left in the quarter. All times in this game are compressed by using a "fast clock." The right clock counts down from 24 after every



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throw-in, pass, or shot. If a player keeps the ball until this clock hits zero, the whistle sounds and the other team gets possession of the ball.

Lighted squares between the clocks show which quarter is being played.

If the score is tied at the end of the 4th quarter, there's an automatic 5-minute overtime — and additional 5-minute overtime periods until the tie is broken.

After each quarter and overtime period both teams leave the court and return in a few seconds for the next Jump Ball.

HOW TO WIN!

- Use the fast break. As soon as you get the ball by stealing, rebounding, or blocking, quickly pass and run down court before the defense can get set.
- Since long passes are easily intercepted, use a double pass. For example, if you have one player under the basket and another in the corner, pass to the corner and then pass in for the shot, instead of throwing past defenders from mid-court.
- When running with the ball, use chances to make a screen play. If one of your computer-directed players moves between your Controlled Player and a defender, you can drive in close to the basket without having the ball stolen.



HOW TO ORDER YOUR REPLACEMENT OVERLAYS

Complete the order form below and mail it with your cheque or money order for 75p per set of 2 overlays. Address cheque or money order to Advanced Consumer Electronics Ltd. Unit 3, Fulton Road, Wembley, Middx., England. Offer subject to availability.

Mark quantity ordered

LAS VEGAS ROULETTE	1118-4289	sets
ELECTRIC CO. MATH FUN	2613-4289	sets
ELECTRIC CO. WORD FUN	1122-4289	sets
FOOTBALL	2610-4289	sets
HORSE RACING	1123-4289	sets
DRAUGHTS (CHECKERS)	1120-4289	sets
AUTO RACING	1113-4289	sets
BASKETBALL	2615-4289	sets
HOCKEY	1114-4289	sets
BACKGAMMON	1119-4289	sets
LAS VEGAS POKER & BLACKJACK	2611-4289	sets
ARMOR BATTLE	1121-4289	sets
BASEBALL	2614-4289	sets
SPACE BATTLE	2612-4289	sets
SOCCER	1683-4289	sets

Amount enclosed _____

Total sets ordered _____

Your name _____

Address _____

INTELLIVISION™ Intelligent Television GAME OWNERS CLUB

Your chance to join — FREE

The INTELLIVISION Game Owners Club is an exclusive club in which membership is restricted solely to INTELLIVISION owners and their families. Membership is entirely FREE.

The objects of the Game Owners club are to:

- provide advance notice of new cartridges.
- give members and their families advice on how to increase their enjoyment of their INTELLIVISION system.
- obtain suggestions on how to develop playing skills, in-home tournaments etc.
- ensure you get the best possible use out of your INTELLIVISION system.

By enrolling in the Game Owners Club now, you will become a Founder Member and your children will automatically become Associate Members. Remember, membership is completely FREE.

To take advantage of this unique opportunity, complete the form below and send it to: The Secretary, INTELLIVISION Game Owners Club, P.O. Box 83, Wembley, Middx. HA9 0XH.

----- MEMBERSHIP FORM -----

I have just bought my INTELLIVISION unit and would like to become a Founder Member of the INTELLIVISION Owners Club.

Model purchased _____ YES I would like my children to become Associate Members of the INTELLIVISION Game Owners Club.

Date of purchase _____

Store from which purchased _____

Owners Name _____

Address _____

Child's Name _____ Age _____
